



**NORTHERN COUNTIES PHOTOGRAPHIC FEDERATION**  
**Minutes of the 113<sup>th</sup> Annual General Meeting held on Sunday 22nd March 2015 at**  
**Swalwell Community Centre, Clavering Road, Swalwell, commencing at 2.45pm**

**PRESENT:-** **PAST PRESIDENTS:-** - Jane Black, Stan Bewick, Anne Swearman, Alan Porrett, David Coates, John Smith and Pax Garabedian  
**RETIRING EXECUTIVE COMMITTEE:-** Cliff Banks, David Coates, Joseph Duffy, Pax Garabedian, Alan McCormick, David Ord, John Smith, Richard Speirs, John Twizell, Trevor Walters, Paul Watson, Jim Welsh, Fred Wright and Peter Yearnshire.  
**SOCIETY and CLUB DELEGATES:-** - 39 Delegates, representing 21 Clubs.

**15AGM/01** **NOTICE CALLING THE 113<sup>th</sup> ANNUAL GENERAL MEETING**  
The President read the notice calling the 113<sup>th</sup> Annual General Meeting

**15AGM/02** **APOLOGIES FOR ABSENCE**  
Past Presidents: - Kathleen Brown, Colin Hall, Ed. Martin.  
Executive: - Jim Welsh, Richard Spiers, Fred Wright.

**15AGM/03** **MINUTES OF THE 112<sup>th</sup> AGM HELD ON SUNDAY 23rd MARCH 2014**  
*Acceptance was proposed by D. Coates and seconded by Ed Wilding and was agreed unanimously.*

**15AGM/04** **MATTERS ARISING FROM THE MINUTES**  
None

**15AGM/05** **ELECTION OF NEW CLUBS TO THE FEDERATION**  
NORTHERN AV GROUP – It was pointed out that the full and correct title of this new club is “NORTHERN AUDIO VISUAL GROUP”.  
*There election was agreed unanimously.*

**15AGM/06** **REPORT OF THE EXECUTIVE COMMITTEE – Cliff Banks**  
In this my first report as President, I would like to dwell on the general rather than the specific successes or failures of the prescribed activities of the Federation. The latter will be adequately covered by the following reports from the Executive members responsible for their organisation and delivery.  
  
It has been a difficult year having lost two executive committee secretaries and I have been standing in as secretary pending the appointment of a replacement. (Position still vacant)  
  
The concerns expressed at earlier AGM's regarding the lack of Area Representatives and thus of club representation on the Executive has been addressed and at the time of writing this report I can see all of the six Area Representative posts being filled.  
  
The Executive have drawn up a voluntary 'Code of Conduct' to underpin its members' conduct in the discharge of their duties. This is available from the Hon Secretary of the Federation for scrutiny by members. Such requests should be channelled through your Club Secretary.  
  
By far the biggest problem for the Executive remains that of shortage of individuals to take on organisational roles. We have a significant vacancy for the post of Portfolio Secretary and General Secretary.  
  
A further change made by your executive is to replace the position of Competition Secretary with a Competition Committee. John Twizell will be the chairman and the committee will consist of myself, Fred Wright, John Gilkerson, Joseph Duffy, Jim Welsh and Margaret Welsh.  
  
It goes without saying that the success of the year has been the result of the time, effort and hard work put in by the members of Executive responsible for the various activities, members of their Sub-Committees, the host of volunteers on the day and the material support from Clubs. The first year of my presidency has on the whole been challenging however enjoyable and I believe fruitful which is primarily due to the unwavering support I have enjoyed from my fellow members on the Executive.  
  
My thanks to all.  
Clifford Banks LRPS, AFIAP.  
President.  
  
The President also reported that the following had offered themselves for election to the Executive:-  
General Secretary – Margaret Welsh  
Portfolio Secretary – Gerry Adcock  
North Tyne Area Representative – A member of Whitley Bay is likely to fill this vacancy.  
  
*Acceptance of the report was proposed by Joseph Duffy, seconded by Pax Garabedian and agreed unanimously.*

First of all I would like to thank Warren Snowdon for auditing the NCPF accounts.

As in all financial matters I have to produce all accounts to him at the end of the financial year, I value any advice and take on board any recommendations for the following year.

At this time there are now 4 accounts for the NCPF.

- 1) Current Account
- 2) Reserve Account
- 3) Fixed Interest Account with Scottish Widows for 3 years
- 4) International Salon

I have responsibility for recording and ensuring that all accounts are managed to good effect, and as we do not have any overdraft facility I have to occasionally move monies in between accounts, as and when required.

All budgets have to be implemented and adhered to good effect, extracurricular, or non-budgeted events have to be self-financing as far as possible. This money has to be stretched as far as possible to accommodate all of the activities, and the management of the organisation as a whole.

In December 2012, a new account was opened, with Scottish Widows, with monies from the previous postal account being closed. A total of £14,334.48p was used to open this account, the nature of the account being the sum total invested remains fairly constant throughout the 3 year period. The Interest payment was paid directly into the current account in January 2014. (The yearly interest gained in 2014 was £227.58p)

The reserve account was static until I entered a cheque payment directly into this account for £2173.15p; this remittance was from the PAGB for organising the PAGB Inter Federation Event in 2013-2014. This event was an ongoing process lasting several months as it wasn't just about staging the event. Similar in nature to the NCPF International Salon there was printing of, and postage of catalogues to the individual Federations in the UK. All of which takes time to compile, arrange, and distribute to various bodies before you then claim back the expenditure. The opening balance in January 2014 was £93.55p and at close of balance in December 2014 was £2266.77p. This included yearly interest of 0.7p.

The International Salon account was established January 2011, the overall purpose of this was to manage this competition more efficiently, and allow entrants to enter this competition worldwide and pay via Pay Pal.

The International account did not financially flourish in 2014 compared to previous years, income was down due to the drop in the number of entries to this event. Worldwide financial austerity and an increase in competition from 'new' International photographic events probably contributed to this loss.

This event has been scaled down to reflect this, but will remain free for members who attend.

After the loss of income for the Spectacular Event in 2014 it was decided by the Executive to cancel the 2015 event. There are no immediate plans in future to stage this event.

#### All NCPF Bank Accounts (Jan1st to Dec 31<sup>st</sup> 2014)

<b>Current Account Opening Balance</b>		<b>2536.37</b>	
Income		9747.53	
Expenditure		-10052.18	
<b>Closing Balance</b>		<b>2231.72</b>	

<b>Reserve Account Opening Balance</b>		<b>93.55</b>	
Income		2173.22	
Expenditure		0.00	
<b>Closing Balance</b>		<b>2266.77</b>	

<b>3 Year Postal Account Opening Balance</b>		<b>14334.48</b>	
Income			
Expenditure			
<b>Closing Balance</b>		<b>14334.48</b>	

<b>International Salon Opening Balance</b>		<b>5291.53</b>	
Income		11434.71	
Expenditure		-15649.24	
<b>Closing Balance</b>		<b>1077.00</b>	
Plus Cash in Hand		360.49	
<b>Combined Totals</b>		<b>1437.49</b>	

I hope this explains in some way the comings and goings of the monies of the NCPF.

I will gladly try to answer any questions from the floor appertaining to my role as Treasurer.

Thank you – Peter Yearnshire

*Acceptance of the report was proposed by John Gilkerson, seconded by Howard Wilson and agreed unanimously.*

**Northern Counties Photographic Federation  
Equipment owned by NCPF- 2015 (AGM)**

(Depreciation value to end of 2017)

**FOR AGM MEETING (March 22<sup>nd</sup> 2015)**

	List of Equipment		2012	2013	2014	2015	2016	2017
			£	£	£	£	£	£
1	Vote Counting Machine (Number 1) Brown Case	Written off	-	-	-	-	-	-
2	8x8 Projector Screen	Written off	-	-	-	-	-	-
3	Tables	Written off	-	-	-	-	-	-
4	President's Insignia, Gavel and Block	Written off	-	-	-	-	-	-
5	Competition Trophies	Written off	-	-	-	-	-	-
6	Acer Ferrari 4006 WLMi Laptop	Written off	291	145.5	0	-	-	-
7	Toshiba Laptop Computer	Written off	136	68	0	-	-	-
8	Computer Linked Vote Counting Machine. (Number 3) RMC	Written off	114	57	0	-	-	-
9	Hitachi CP X265 Digital Projector	Written off	250.5	125.25	0	-	-	-
10	Canon Xceed Digital Projector	-	2458.5	1639	819.5	0	-	-
11	Transmitter for P/A System	Written off	15	7.5	0	-	-	-
12	Vote Counting Machine (Number 2) Black box	Written off	22	11	0	-	-	-
13	5 x DVD copier machine	-	223.5	149	74.50	0	-	-
14	Beamish Banner	-	54	36	18	0	-	-
15	Rear Projection Screen	Written off	500	250	0	-	-	-
16	Pradovit Colour Projector – 90 + 150 mm lenses, remote and cables	Written off	14	7	0	-	-	-
17	Pradovit Colour Projector 250 + 150mm lens	Written off	39	19.5	0	-	-	-
18	Public Address System	-	266	199.5	133	66.5	0	
19	Laptop Computer	-	-	785	588.75	392.50	196.25	0
20	Portable Hard Drive + Hub Adaptor + Keypad	-	-	106.52	79.89	53.26	26.63	0
21	Brother Printer	-	-	79.99	60	40	20	0
22	Dymo Printer	-	-	58.97	44.23	29.49	14.75	0
23	Maplin Speaker System	-	-	13.99	10.5	7	3.5	0

In May 2009 Executive Committee approved to 'write off' older equipment and to adopt recommendations from NCPF Auditor to adopt 4 year equal proportion depreciation values on all equipment.

Some of the 'written off' equipment is still used, items which are not fit for purpose will be disposed of as and when deemed to be obsolete by NCPF committee members.

**15AGM/08**

**REPORT OF THE RETIRING COMPETITION ORGANISER– Malcolm Kus**

I reported at last year's AGM that I would be stepping down from the post at this year's AGM. I invited anyone who was interested in doing the job to shadow me over the last 12 months to learn what the job involved. Sadly no-one came forward and our President, Cliff Banks, has since formed a Committee to do the job.

I have given Cliff and the Committee all the information (I hope) that is required.

I wish to take this opportunity to thank all those who have supported and helped me in this post during my time a Competitions Organiser.

With permission from the Executive, it has been agreed that I will follow through the bookings of the Judges of this year's Annuals, including their accommodation requirements.

The **Club Championships** were held at Beacon Lough this year. All reports I have received have been positive and the results can be viewed on our Website.

Winning clubs Northallerton and Tynemouth will represent the NCPF at the PAGB interclub competition Edge Hill for prints, Northallerton and Durham at Warwick for PDI competition.

The **Annual Competitions** will take place in April on Friday and Saturday 17<sup>th</sup> & 18<sup>th</sup>. Cliff Banks (PDI) and John Twizell (Prints) will once again ask various people they want on their team of helpers. Last years' competition ran smoothly and thanks again to all who helped.

Malcolm Kus  
Retiring Competition Organiser.

Members were reminded that the position of Competition Secretary has been replaced by a Committee under John Twizell and Cliff Banks.

*Acceptance of the report was proposed by John Smith, seconded by John Williams.*

As an addendum to this report, Howard Wilson suggested that to alleviate problems caused by changes within the Club Officials etc. that it be confirmed that notification of all outside competitions be advised to Club Secretaries, upon whom the onus of advising club officials of such competitions would rest.

*Acceptance was proposed by David Coates, seconded by Alan McCormick and agreed unanimously.*

## 15AGM/09

### **REPORT - NCPF INTERNATIONAL SALON OF PHOTOGRAPHY – Jane H Black**

The 35th International Salon of Photography was selected in Tynemouth Society's club rooms during two weekends 5/ 6/7 September and 11/12/13/14. September 2014. The selectors of the print sections were Armando Jongejan FRPS [Netherlands] Leigh Preston FRPS EFIAP MPAGB and representing Northern Counties Alan Porrett ARPS EFIAP DPAGB APAGB

The selectors of the projected images sections were Freddy van Gilbergen EFIAP PPSA HonEFIAP [Belgium] Vice President of FIAP and Paul Keene FRPS EFIAP/p MFIAP MPAGB who judged all four sections. The Northern Counties representatives were Alan McCormick [Hexham P.S.] Traditional and Creative Sections, John Williams EFIAP/b EPSA DPAGB [Penrith C.C.] Nature Section and Leo Palmer FRPS FPSA GMPSA EFIAP APAGB [Hexham P.S.] Travel Section.

The print sections received a total entry of 2176 prints, 939 Monochrome and 1137 Colour from 47 countries. A total of 500 prints were accepted which was approximately 26%. A touring exhibition of approximately 150 prints, which included all the awards, visited 21 venues.

The digital imaging sections received a total of 5575 entries. For the second year the Open General section was split into Open Traditional and Open Creative. The Traditional was to accommodate photographers who work in camera and the Creative was to accommodate the computer technicians. The Tradition section received 1896 entries and the Creative Section 957 entries. There were 1451 entries in the Nature section and 1291 in the Travel section from a total of 57 countries. The average acceptance rate was 22.5%. The standard of entries in the Nature and Travel was exceptionally high. The total entry across all the DI sections was down by a total of 2256 images. I can only guess that this may have been due to the great number of DI Salons which have sprung up across the world in the past year.

The full results were published on the NCPF web site. A 50 page colour catalogue was printed and sent to all entrants and a CD was produced of the award winning digital images and sent to all the clubs in Northern Counties to be included in their programme.. Our sincere thanks go to Alec Ponton for his design expertise in the production of the catalogue which retains its 4 star rating from FIAP. Thanks also to Cliff Banks who produced the CD..

The Salon was completely digital with inline entry and PayPal payment. Un-mounted prints were requested from home and abroad. NCPF entrants could enter mounted prints, if these were hand delivered and collected. Other entrants could have prints returned if the cost of postage was included with the entry fee.

Sincere thanks must go to everyone connected with the Salon. The list is long - the judges, the entrants, the organising committee, the support team, the clubs who show the Print Exhibition, the team who take the Exhibition on tour, the companies who bought advertising space in the catalogue, the printer of the catalogue and Tynemouth P.S. whose club rooms we hire for the judging and work sessions.

I would like to record my personal thanks to the committee and the support team whose hard work and loyalty is at the core of this Salons continued success.

International Salon Chairman  
Jane H. Black ARPS FPSA Hon PAGB

*Acceptance was proposed by John Gilkerson, seconded by Trevor Walters.*

## 15AGM/10

### **REPORT – REPRESENTATIVE TO THE PAGB - Richard Speirs**

During 2014 I have attended the PAGB Executive Committee Meetings in February and October together with the AGM in April.

At the time of writing this report I have recently attended the Executive meetings on the 31st January and 1st February 2015. I am also a member of the PAGB Awards for Photographic Merit Sub-Committee.

For the sake of brevity I don't intend to go through every item raised at each meeting as they are well documented in PAGB e-news.

The revised PAGB website also contains much useful information and can be found at [www.thepagb.org.uk/](http://www.thepagb.org.uk/)

The major issues which have been addressed in recent meetings can be summarised as follows. The PAGB, through their insurance officer Gordon Jenkins, continues to be extremely successful in attracting external sponsorship. This is being used to good effect to subsidise PAGB events and competitions and will continue to do so in future. Subject of course to the continued sponsorship.

The continuing financial stability has enabled the PAGB to recommend that Federation subscriptions for 2016 will remain at the current level of £34-75.

The Annual Inter-Federation Print and PDI Competitions were amalgamated into one event in 2014 and were for the first time open to the public. The on line entry system was used for the first time and apart from some initial minor teething problems worked well. The system will be used again for 2015. The host Federation will be Kent County Photographic Federation and judging will take place on Saturday 13th June 2015. Warwick Is booked for the 2015 PAGB Inter-Club PDI Championship on Saturday 11th July with the PAGB Print Championships on 24th October.

The PAGB has now finalised guidance for camera clubs about Children and Young Persons Policies and the application of Safety Policies under the Health and Safety at Work etc. Act, together with advice on complying with the Data Protection Act. This guidance will be issued to Federations during 2015.

Lengthy discussions have taken place regarding the definition of Virtual Camera Clubs and their relationship to both the Alliance and Federations. Agreement was reached based on the definition of a "club" issued by the PAGB's insurers as follows.

*"A camera club, photographic society, photographic club or photographic group with a published constitution and published programme of events, united by a common interest in photography, meeting in person for mutual cooperation, education, entertainment or competition and conducted solely from a physical location within Great Britain, Northern Ireland, the Channel Islands or the Isle of Man"*

This definition is now incorporated in the Alliance Constitution with effect from January 2015.

**It is recommended that this Meeting approves the incorporation of this definition as normal practice under the existing Constitution.**

Queries continue to be raised regarding the exact definitions and coverage of the PAGB arranged insurance policy for camera clubs. One such was the insured position of lecturers and judges who visit clubs and may use their own equipment whilst there. The Alliance's insurers have now confirmed that Federation listed judges and lecturers are covered within the terms of the Policy.

The Awards for Photographic Merit continue to be very popular and are currently being held 3 times a year with two being public events and a third operating as a "catch up" event without an audience. This latter suits the applicants who have no intention of attending the adjudication. In order to cope with the current high demand there will be three open adjudications for 2015, Southampton on the 25th and 26th April, Ormskirk on the 15th and 16th August and Port Talbot on the 28th and 29th November. The NCPF will have the responsibility of hosting the Awards on the 23rd and 24th April 2016 which will entail a considerable amount of work to ensure their smooth operation.

The PAGB are also hosting an Awards for Photographic Merit adjudication for Audio Visual sequences near Oxford on the 10th May 2015 near Oxford. Entries were at first slower than anticipated however the day quickly became fully booked with potentially sufficient demand to run another in 2016. This is the first AV Awards event under new rules which limit the quantity of third party images in each entry and which emphasise that the Award is primarily focused on photographic excellence as well as the overall quality of the AV sequence.

The revision of the PAGB Constitution is progressing well with agreement being reached during the year on key elements.

The Annual General Meeting of the Alliance will take place on 12th April 2015 preceded by an Executive meeting on Saturday 11th.

Richard Speirs DPAGB APAGB

*Acceptance of the report was proposed by Joseph Duffy, seconded by John Williams.*

*Pax Garabedian specifically highlighted the PAGB definition of what constituted a camera club. It was proposed by Alan Porrett that we adopt the PAGB definition. This was seconded by John Gilkerson.*

**15AGM/11**

#### **REPORT – EDITOR OF "NORTHERN FOCUS" – John Smith**

The Annual General Meeting soon comes around and once again reports are required. I can say that it has been a difficult year in trying to get items in for each issue but I must offer my thanks to all who have contributed and help to make the issues readable and in some cases thought provoking. I have enjoyed reading the articles about clubs and societies which have given an insight into their workings. We need more of these to help encourage other clubs and societies to see what is happening around about them. It is great to see the archival items too and thanks to Stan Bewick for providing the material that has appeared in each issue. The images provided have been good to look at and with a short commentary has helped us to see the quality of work provided by those now gone. We need to be reminded of those photographers of yester year. Again I must thank those who have supplied interesting views and comments for us to read and I hope that you have enjoyed them too. As we start a new season I hope to reach more members through e-mail and Facebook so that the issues reach out further afield. To achieve this, please pass on the information to all your club members as well as friends.

I would like to thank Ian Britton for his tremendous help in the production of the Northern Focus and to thank you for your support, and please continue to help in any way possible in this coming season.

John Smith  
Hon. Editor

*Acceptance of the report was proposed by Chris Morton, seconded by Ed Wilding.*

**15AGM/12****REPORT – JUDGES SUB-COMMITTEE – Pax Garabedian**

The Judge's sub-committee consists of Pax Garabedian (Chair), Richard Speirs, Jane Black, Alan Porrett, Malcolm Kus, Alan McCormick and Jim Welsh. The sub-committee met on 3 occasions during the season to discuss primarily three areas:

1. Allocation of Judges for the NCPF Annuals, Club Championships and the NCPF International.
2. Overseeing /managing the listed Judges.
3. Organising Judges Seminars.

This year's seminar was designed as a 'refresher' for existing judges and not a recruitment exercise. This took place on the 22<sup>nd</sup> February at Clara Vale Community Centre with 32 Judges attending – 50% of currently listed judges.

There are a number of 'Actions' to be followed up by the Subcommittee during the next season; designed to improve communications and feedback between Judges, Clubs and the Subcommittee.

We have had 9 retirements from the Judges lists during this past season:

1. From the 'Club & Inter-Club' list – Jack Telford, Ian Woodley, David Stephenson & Len Shepherd.
2. From the 'Club' list – Dennis Cotterell, Graham Hopkinson, John Spittle & Phil Bennison.

Our thanks go to them for their past service to Federation Clubs.

Pax Garabedian DPAGB EFIAP PPSA

*It was proposed that this report be accepted by David Coates and was seconded by John Gilkerson and agreed.*

**15AGM/13****REPORT – PORTFOLIO (STAND IN) SECRETARY – Joseph Duffy**

With Bob Shanks having to step down as Portfolio Secretary due to ill health, I handled the bookings and compiled last year's Portfolio's. 22 Clubs booked both Portfolio's which the clubs receive at the beginning of August.

This year's booking forms are now on the NCPF website. So far 10 clubs have booked the Portfolio's.

This year's Portfolio's have reverted back to having recorded comments.

Joseph Duffy  
Acting Portfolio Secretary

*Acceptance of the report was proposed by Pax Garabedian, seconded by Peter Yearnshire.*

**15AGM/14****REPORT – PUBLICATIONS OFFICER – Pax Garabedian**

The 2014-2015 edition of NCPF Directory was circulated to Club Secretaries, Judges, Lecturers, Executive members and Past Presidents at the start of the season.

It has become apparent that in the case of some new Club secretaries there is a lack of awareness that the three copies they receive are for allocation to relevant club officers e.g. Competition Secs., Syllabus Sec etc. This year's copies will carry a prompt as to their disposal.

Every effort is continuing to be made to distribute the Directories to individuals and Club Secretaries at minimum cost to the Federation by relying on members of the Executive committee to undertake this task, This is however not possible in all cases and cost containment remains an issue.

The 2015-2016 Directory and the PAGB Handbook are under preparation with a projected distribution timing similar to last year.

P A Garabedian DPAGB, EFIAP, PPSA  
Publications Officer.

*Acceptance of the report was proposed by Chris Morton, seconded by John Smith.*

**15AGM/15****REPORT – NEW WEBMASTER – Gerry Adcock**

I attended my first meeting of the NCPF Executive Committee in November 2014, at that time the intention was for a phased takeover of the Web-masters duties from Dave Coates. However it didn't turn out quite like that due to unforeseeable damage occurring to the web site. The damage as it turned out was catastrophic. The Executive considered the options available, and taking Dave's wish to retire from the Web-masters role into the equation it was decided the best course of action would be that I rebuild the web site from scratch.

I consequently set about the rebuilding of the NCPF web site which went live in its new form in mid December 2014. Fortunately it proved possible to recover most of the items from the old web site, which were subsequently incorporated into the present site. The new site was built using a new Hosting Company's server, this being the only cost involved at £65.62 the fee covering 2 years hosting and being inclusive of a backup facility, which will hopefully make it possible to recover from any similar future situation quickly.

Since December I have been refining and developing the site which recently reached the point where it looks as I had originally envisaged - this being due to the arrival of images from the Club Championships which have now been added to the home page.

From a functionality stand point the site is capable of delivering all of the services/info I envisage as being necessary to meet the Federations commitments to our membership, and for the efficient running of the Federation itself.

Every web site is reliant on the constant addition of new material, be it news, information or imagery to keep it viable, I hope I can rely on the continued support of members to supply me with the necessary material, which together with continual development will hopefully make the site a worthwhile visit for all.

Any ideas/suggestions for additional content or facility's are of course very welcome.

I would like to extend my personal thanks to Dave Coates for his invaluable assistance during the reconstruction of the site, and of course for the great work he did for us during his tenure as Web-master

Gerry Adcock ARPS  
(Web-master NCPF)

*Adoption was proposed by Pax Garabedian, seconded by Howard Wilson and agreed by the meeting.*

#### 15AGM/16 ANNUAL SUBSCRIPTION RATE

The Treasurer advised that this would remain unchanged. No further discussion took place.

*This was unanimously agreed by the meeting.*

#### 15AGM/17 VOTE OF THANKS TO THE OFFICERS and EXECUTIVE

Stan Bewick proposed a vote of thanks to the retiring executive for their work. He made particular reference to the excellent contribution by Cliff Banks in his triple role of President, Secretary (for part of the year) and PDI Competitions Secretary. This was unanimously endorsed by the meeting.

#### 15AGM/18 ELECTION OF OFFICERS

The following Officers were confirmed for 2015/2016

POSITION	NOMINEE	PROPOSED	SECONDED	FOR	AGAINST
President	Cliff Banks	Executive Committee		Unanimous	
Vice President	Alan McCormick	Executive Committee		Unanimous	
Secretary	Margaret Welsh	Executive Committee		Unanimous	
Treasurer	Peter Yearnshire	Executive Committee		Unanimous	
International Exhibition Chair	Jane Black	Executive Committee		Unanimous	
Judges Chair	Pax Garabedian	Executive Committee		Unanimous	
PAGB Representative	Richard Speirs	Executive Committee		Unanimous	
Competitions Committee Chairman	John Twizell	Executive Committee		Unanimous	
Competitions Officer - Club Championship	Fred Wright	Executive Committee		Unanimous	
Competitions Officer - Prints	John Twizell	Executive Committee		Unanimous	
Competitions Officer - PDI	Cliff Banks	Executive Committee		Unanimous	
Portfolio Secretary	Gerry Adcock	Executive Committee		Unanimous	
Northern Focus Editor	John Smith	Executive Committee		Unanimous	
Publications Officer	Pax Garabedian	Executive Committee		Unanimous	
Webmaster	Gerry Adcock	Executive Committee		Unanimous	
Elected Member 1	Joe Duffy	Executive Committee		Unanimous	
Elected Member 2	Trevor Walters	Executive Committee		Unanimous	
N Tyne Area Representative	No Nomination				
Northern Area Representative	Jim Welsh	Northern Area Committee		Unopposed	
S Tyne Area Representative	Paul Watson	S Tyne Area Committee		Unopposed	
Southern Area Representative	David Coates	Southern Area Committee		Unopposed	
Wear Area Representative	Ed Wilding	Wear Area Committee		Unopposed	
Western Area Representative	John Williams	Western Area Committee		Unopposed	
<b>Non Executive Posts</b>					
Non-Executive Archivist	Stan Bewick	Executive Committee		Unanimous	
Hon. Auditor	Warren Snowdon	Pax Garabedian	John Gilkerson	Unanimous	

There being no further candidates for office the above were ratified and duly elected.

#### 15AGM/19 FORTHCOMING EVENTS

**BEAMISH** – Full details to appear on the website in due course – Joseph Duffy

#### 15AGM/20 ANY OTHER BUSINESS

**The selling of photographs of public buildings e.g. National Heritage sites.** This subject was raised by Howard Wilson. Fuller details are included in Appendix 1. It was agreed that this subject would be included on the Agenda of the next Executive committee meeting for further discussion.

#### 15AGM/21 VOTES OF THANKS BY THE PRESIDENT

The President proposed a vote of thanks to the Swalwell Community Centre Staff. This was endorsed by the meeting.

#### 15AGM/22 CLOSURE OF THE MEETING

The President declared the meeting closed at 3.45pm

Signed .....

Date .....