



Northern Counties Photographic Federation

A Member Federation of the Photographic Alliance of Great Britain

<http://www.ncpf.org.uk>

Minutes of the Executive Committee Meeting held on Monday 12th February 2018 at Swalwell Community Centre.

The President opened the meeting at 7.20pm

Present: - Alan McCormick, Joseph Duffy, Cliff Banks, Margaret Welsh, Gerry Adcock, Pax Garabedian, John Twizell, Jim Welsh, David Brown, Trevor Walters, Gerald Chamberlin, Keith Kirkland

18/02/01 Apologies for Absence: - Peter Yearnshire, Jane Black, Richard Speirs, Dave Coates

Incommunicado: - Stan Bewick, John Smith

18/02/02 The minutes of the meeting held on 16th January 2018 were approved and signed.
Proposed by Cliff Banks – Seconded by Keith Kirkland

18/02/03 Matters arising

A discussion regarding the running of the International after Jane Black's retirement as Chairman in two years time took place. A suggestion was put forward that in the absence of volunteers coming forward to take over, the N.C.P.F. could approach West Cumbria who have experience in running this type of competition. As Jane was not at this meeting it was agreed that this discussion would be carried over to the next Executive meeting on 2nd May 2018.

18/02/04 Correspondence

No Correspondence

18/02/05 Treasurer's Report

Appendix 1

In Peter Yearnshire's absence Margaret Welsh read out his notes. A discussion took place regarding the absence of figures in the report. It was thought that this was because it was the first report of 2018. Peter will be asked to clarify this at the next Executive meeting.
Report attached. Acceptance deferred.

18/02/06-1 Reports

Competitions Chairman

Appendix 2

John Twizell read through his report. He asked for raffle prizes for the Championships on Sunday. He said that Clara Vale had increased their prices by £15.00 but this is still well within our budget for room hire. The Committee will be arriving for 10a.m.
Report attached and accepted.

18/02/06-2 International Salon Exhibition

No Report

18/02/06-3 Representative to PAGB

Appendix 3

In Richard's absence Margaret asked if everyone had read his extensive report. This was unanimous. The main points in the report were the Data Protection Policy and the changes to the Definition of Nature ruling. These points were discussed at length and unanimously agreed by those present. It was agreed that Pax would include the Data Protection Policy in the handbook.
Report attached and accepted.

18/02/06-4 Editor Northern Focus

No Report

18/02/06-5 Judges Sub Committee

Appendix 4

Pax read out his report. He then said that he had received an email from Alan Porrett regarding the choice of a Scottish judge for the Club Championships. This email was read out and after a short discussion the decision of the Judges Sub Committee was found to be correct. This was unanimous. Pax will send a reply to Alan Porrett confirming the decision of the Executive.
Report attached and accepted.

18/02/06-6 Publications Officer

No Report.

18/02/06-7 Portfolio Secretary

Joseph Duffy said so far 5 clubs have requested the Portfolios, 4 for both and 1 for Selector's Choice only. Beamish have emailed to ask if they could use the winning images from the last Beamish Trophy Competition for publication in their magazine. As permission to do so is part of the rules of the competition it was agreed unanimously. Joseph will pass this on.

18/02/06-8 Webmaster

No Report.

Area Reports

18/02/07-1 Northern Jim Welsh – Report attached and accepted.

Appendix 5

18/02/07-2 North Tyne David Brown – Report attached and accepted.

Appendix 6

18/02/07-3 South Tyne Trevor Walters – No Report.

18/02/07-4 Southern Dave Coates - No Report.

18/02/07-5 Wear Position Vacant

18/02/07-6 Western Gerald Chamberlin – No Report. Gerald reminded everyone to make sure they had their ticket for the Rikki O'Niell event.

18/02/08 Any Other Business

David Brown asked why we are limited to only 25 characters on the titles of images entered into the Annual competitions. It was explained that this limit was imposed to reduce the workload of the Competition Officers when entering titles onto score sheets for website publication and awards presentations. This does not mean to say that if a title comprises 26-30 letter that it will be disqualified. This is entirely at the competition officer's discretion.

A.G.M. – Margaret asked if the Executive and nominated committee were prepared to stand again for their elected positions. Those present all agreed to do so with the exception of Cliff Banks who asked if the role of Competition Officer for PDI's was still necessary. After discussion it was agreed that the position would remain on paper but John Twizell would hold the positions of Prints and PDI's Officer. The role of Club Championship Officer is still vacant. As this role is covered under the umbrella of the Competitions Sub Committee, this position would also be held by John Twizell.

Non-Executive Archivist – This role is currently vacant. All archival prints and equipment are being stored at Tynemouth Club Rooms. Trevor suggested putting it to the floor at the A.G.M. Margaret said that in her opinion this role should be filled by someone who is a member of this Executive as a nomination from the floor could be anyone and they would not have knowledge of the materials held in storage. It was suggested that Howard Wilson should be approached by the President as he is as familiar with the N.C.P.F. equipment as Stan Bewick. Alan said he would contact Howard.

Area Representatives – Those present agreed to stand for their areas at the A.G.M.

Vice President – Jim Welsh was nominated by the Executive for this role. Proposed by Dave Coates and Seconded by Jane Black.

Past Presidents – Letters/emails have been sent.

Executive Reports – Required by 02nd March 2018

New Clubs – Wear Valley PG formerly Bishop Auckland CC

Photographic Distinctions – PAGB – FIAP – RPS – Richard Speirs/Dave Coates

Forthcoming Events – Beamish

2018 Annuals

Joe Cornish – Washington CC - Arts Centre at Washington

Paul Keene - Ryton - 23rd October 2018

Meeting closed at 8.40pm

Signed

Date

Future meeting dates: Wednesday 02nd May 2018

A.G.M. Sunday 18th March 2018



Northern Counties Photographic Federation

A Member Federation of the Photographic Alliance of Great Britain

Hon. Treasurer:- Peter Yearnshire LRPS

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	Budget	Expense	Income	Variation	
NCPF Fees		0.00	3500.00	3500.00	*
Club C/ships	250.00	0.00	0.00	0.00	
Annals	1500.00	0.00	0.00	0.00	
Exec Meetings	300.00	0.00	0.00	0.00	
Publishing	90.00	0.00	0.00	0.00	
Judges Events	200.00	0.00	0.00	0.00	
Area Meetings	30.00	0.00	0.00	0.00	
PAGB-AGM	100.00	0.00	0.00	0.00	
Treasurer	58.00	0.00	0.00	0.00	
Gen Sec's	87.00	0.00	0.00	0.00	
President	35.00	0.00	0.00	0.00	
Printing for Directory	85.00	0.00	0.00	0.00	
Events (Beamish)	150.00	0.00	0.00	0.00	
Events (Presentation)	250.00	0.00	0.00	0.00	
PAGB (National Finals)	80.00	0.00	0.00	0.00	
Webmaster	50.00	0.00	0.00	0.00	
Medals and Ribbons	200.00	0.00	0.00	0.00	
Interest from Postal A/c	0.00	0.00	0.00	0.00	
Storage	30.00	0.00	0.00	0.00	
Travel Expenses	650.00	0.00	0.00	0.00	
New Equipment 2018		0.00	0.00	0.00	
Other			0.00	0.00	
<u>Self financing items</u>					
PLI (Including NCPF)		-1941.91	1+88.42	46.51	*
PAGB Fees (Inclusive)		-1776.00	1813.00	37.00	*
Portfolio		0.00			
Running Totals		-717.91	7301.42	3583.51	
<u>Bank Balance at 31.1.18</u>					
Current Account	6334.65				*
Reserve Account	2269.09				*
3 Year Postal Account	15232.41				
<u>Bank Balance at 1.1.18</u>					
International Salon	2153.72				
Paypal	0.00				
Cash in Hand					

February 12th 2018

Competition Chairman's Report February 12th 2018

Club Championship

Preparations have been completed for the Club Championship on Sunday.

The Number of Club entries Received are PDI:- 24 Entries, Print:- 18 Entries.

We Require Raffle Prizes for the Day.

Annuals Competition

The Rules and entry forms for the annuals were posted on the website at the beginning of February.

I have booked the Premier Inn at Swalwell and letters are currently being posted off to the Judges with the information they require.

Clara Vale

I have been notified of an increase in charges for the Daily Hire of the hall the new charges are: £55 per day and £100 for the 2 day Annuals.

John Twizell

Appendix 3

REPORT OF THE REPRESENTATIVE TO THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN (PAGB) TO MEMBERS OF NCPF EXECUTIVE COMMITTEE 12th February 2018

I attended the Executive meeting of the PAGB over the weekend of 3rd and 4th of February 2018 and the following points are relevant to the Federation.

1. The Alliance budget for 2019 identifies that there will be a potential deficit, the majority of which will be met from within reserves however it was agreed that there should be a marginal increase in annual subscriptions to help manage the deficit. The Annual subscription, inclusive of PLI, will therefore be recommended to the April AGM to increase to £38 with effect from January 2019. This increase is less than the current rate of inflation and, subject to approval, will be applicable to all subscriptions for 2019, payable in advance.
2. As insurance officer I have had a number of dealings with the PAGB insurance brokers, Darwin Clayton, and as I have reported to previous meetings there has been a slight increase in Insurance rates due to the uplift in Insurance Tax. The PAGB Insurers, Royal Sun Alliance did manage to absorb the last three year's worth of tax increase but were not able to do so for 2018.
3. A considerable amount of work has been undertaken by Mark Buckley-Sharpe of the Executive to research and produce guidance on the forthcoming General Data Protection Regulations which come into force at the end of May this year. The PAGB have adopted his suggested Policy, Appendix 1, and it is recommended that this Federation adopts a similar Policy and that this be promoted to all clubs within the Northern Counties to ensure that they comply with the changes in the law. I have re-drafted the PAGB Policy to suit the NCPF and the amended Policy is attached to this report as Appendix 1A. I recommend that members of this Executive consider the Policy and adopt it for the Federation, preferably through the AGM in March. This version of the policy is suitable for clubs within the Federation and if approved I recommend that it be circulated to all clubs with the request that they adopt it into their systems. The PAGB have also produced an audit document which should be completed by all officers of the Federation who have access to personal data and the completed documents should be retained on file. I have attached the audit form as Appendix 2. It would be useful to recommend the use of this form, or similar, for all clubs to record that they have seriously considered their responsibilities for data protection.
4. The PAGB Executive also gave a great deal of consideration to the current Nature Definition used in PAGB Competitions which has been widely adopted by Federations. It has been agreed that the current definition is very restrictive and fails to recognise what takes place within camera clubs. The revised definition, attached as Appendix 3 does allow greater freedom in photo manipulation by permitting some degree of cloning for nature images. Whilst pictures which comply with this new definition will comply with the PAGB entry rules it must be stressed that they will not comply with the stricter rules of FIAP, RPS and other competition organizers. Work which does comply with those rules will however meet the new PAGB rule. It is recommended that the NCPF considers the rule change with a view to modifying its own competition rules to allow photographers greater flexibility in working with their pictures for PAGB competitions.

5. The Judges sub-committee recommended the addition of 5 new judges to the PAGB list including our own Pax Garabedian in recognition of the sterling work he has undertaken in the Northern Counties.
6. The inter federation print and PDI Championship hosted by the KCPA will be held on Saturday 9th June.
7. The 2018 Interclub PDI Championship is being held at Warwick University as usual and will take place on Saturday 14th July.
8. The 2017 Interclub Print Championship will be held in the Croston Theatre of Westholme School in Blackburn on Sunday 28th October.
9. The closing date for the GB Trophy for prints is 5th November.
10. The Awards for Photographic Merit will be held on the 21st and 22nd April hosted by the L&CPU in Chorley and on the 24th and 25th November hosted by the YPU potentially in Pontefract. The April event is full and the spaces for November are filling rapidly. Due to an increased interest there will be a 2 day Awards event for AV over the weekend of 26th and 27th May which will be held at the Wilmslow Guild. Spaces for this event are now fully booked apart from the Masters category.
11. The next meeting of the Alliance will be held over the weekend of 14th and 15th April 2018 with the Annual General Meeting being held on Saturday 14th. Commencing at 13.30

R.Speirs DPAGB APAGB 12th February 2018



The Photographic Alliance of Great Britain

Data Protection Policy

The Photographic Alliance of Great Britain (The PAGB) is established with the objects set out in its constitution, and is a data controller within the UK.

The personal information referred to in this Policy may include name, contact details, service records, records of entries to events, and such other information as may be necessary for the effective management of the legitimate interests of the PAGB. Any person wishing to verify the information held by the PAGB may apply to the Secretary.

The PAGB collects and holds personal information about:

1. The executive committees of itself and of its member Federations; others who assist those executive committees; and those offering their services to the PAGB community eg, as judges or lecturers.
 - This information is used to facilitate administration and services. The information is compiled into a printed handbook circulated to those named within it and to affiliated Clubs. The contact details of PAGB officials allocated to provide particular services may be published generally.
2. Others necessary for the conduct of the business of the PAGB.
 - This information is used to satisfy a requested service or a contractual requirement, and may be retained to confirm the outcome.
3. Photographers as the creators of Images used in the activities of the PAGB.
 - This information is managed subject to the General Conditions for PAGB Competition Events (qv).

The PAGB may retain historical archives for example but not limited to, records of meetings, handbooks, catalogues, awards and other event results.

Appendix 1A

Suggested Policy for NCPF

The Northern Counties Photographic Federation

Data Protection Policy

The Northern Counties Photographic Federation (The NCPF) is established with the objects set out in its constitution and is a data controller within the UK.

The personal information referred to in this Policy may include name, contact details, service records, records of entries to events, and such other information as may be necessary for the effective management of the legitimate interests of the NCPF. Any person wishing to verify the information held by the NCPF may apply to the Secretary.

The NCPF collects and holds personal information about:

1. The executive committees of itself and of its member Clubs and Societies; others who assist those executive committees; and those offering their services to the NCPF community eg, as judges or lecturers. This information is used to facilitate administration and services. The information is compiled into a printed handbook circulated to those named within it and to affiliated Clubs. The contact details of NCPF officials allocated to provide particular services may be published generally.
2. Others necessary for the conduct of the business of the NCPF. This information is used to satisfy a requested service or a contractual requirement, and may be retained to confirm the outcome.
3. Photographers as the creators of Images used in the activities of the NCPF. This information is managed subject to the General Conditions for NCPF Competition Events.

The NCPF may retain historical archives for example but not limited to, records of meetings, handbooks, catalogues, awards and other event results.

Appendix 2 Data Protection Audit

The Photographic Alliance of Great Britain Data Protection Audit – February 2018

by Mark Buckley-Sharp

At its meeting of February 2018, the Executive is discussing guidance to Clubs on new data protection, and a draft PAGB data protection policy (see Box). This document is to audit current practice against that draft policy.

The object of the audit is either to show that the PAGB is operating within the draft policy or, if not, to indicate where either the policy or practice needs to be aligned.

Every member of the Executive is asked to complete an audit form by name (so that coverage can be demonstrated and any queries tracked back).

The responses on each form must be your own current practice (ie, not generic comment) in relation to PAGB originated data (ie not anything acquired from your Federation or Club).

The Photographic Alliance of Great Britain (*Northern Counties Photographic Federation*) (The PAGB) (*The NCPF*) is established with the objects set out in its constitution, and is a data controller within the UK.

The personal information referred to in this Policy may include name, contact details, service records, records of entries to events, and such other information as may be necessary for the effective management of the legitimate interests of the PAGB (*NCPF*). Any person wishing to verify the information held by the PAGB (*NCPF*) may apply to the Secretary.

The PAGB (*NCPF*) collects and holds personal information about:

1. The executive committees of itself and of its member Federations; (*Clubs and Societies*) others who assist those executive committees; and those offering their services to the PAGB (*NCPF*) community eg, as judges or lecturers.
 - This information is used to facilitate administration and services. The information is compiled into a printed handbook circulated to those named within it and to affiliated Clubs. The contact details of PAGB (*NCPF*) officials allocated to provide particular services may be published generally.
2. Others necessary for the conduct of the business of the PAGB (*NCPF*).
 - This information is used to satisfy a requested service or a contractual requirement, and may be retained to confirm the outcome.
3. Photographers as the creators of Images used in the activities of the PAGB. (*NCPF*).
 - This information is managed subject to the General Conditions for PAGB (*NCPF*). Competition Events (qv).

The PAGB (*NCPF*). may retain historical archives for example but not limited to, records of meetings, handbooks, catalogues, awards and other event results.

Please turn over for audit form.

Form completed by (name):	
Considering paragraph 2 of the policy, do you have or use any types of personal information not covered by the list in the policy. Answer 'No' or give a brief description.	
Considering paragraph 3(1) of the policy, and in relation to our Handbook, Website or other publications, do you have or use any personal information not covered by the policy. Answer 'No' or give a brief description.	
Considering paragraph 3(2) of the policy, and in relation to any communication you have with individuals or organisations outside the PAGB (<i>NCPF</i>). itself, do you have or use any personal information which is not covered by the policy. Answer 'No' or give a brief description.	
Considering paragraph 3(3) of the policy, and the proposed supplement to the General Conditions of Entry to PAGB (<i>NCPF</i>). Events (ensuring consent by Photographers), do you have or use any personal information which is not covered by the policy Answer 'No' or give a brief description.	
Considering paragraph 4 of the policy, do you have or use any historical personal information which is not covered by the policy. Answer 'No' or give a brief description.	
Supplementary to the draft policy, and when the time comes for you to leave the PAGB (<i>NCPF</i>). 'community', would it be feasible for you to guarantee destruction of, all personal information received by you in your PAGB (<i>NCPF</i>).role. Answer with any comment.	
Would you accept as a PAGB (<i>NCPF</i>).policy that any data you could not destroy could be retained so long as you never use it.	Yes / No

Appendix 3

DEFINITION OF NATURE TO BE USED IN PAGB COMPETITIONS.

Note that images meeting the separate FIAP Definition of Nature will fully satisfy this less restrictive definition.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife.

Images entered as Wildlife sections are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections.

Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

**JUDGES SUBCOMMITTEE REPORT
To the Exec Meeting of 12TH February 2018**

Judges Seminar – 25th February 2018. There are now 16 attendees to this event.

I have received an email from Alan Porrett regarding the choice of a Scottish Federation Judge for the Club Championships. I will lodge a copy of this with the Secretary and state that I believe the decision is valid and fair.

I will be responding to Alan and will lodge a copy with Secretary when I do so.

PAG

10.02.2018

**NORTHERN AREA REPRESENTATIVE'S REPORT
12th February 2018**

The 5 Way Digital Interclub Competition between Blyth, Cambois, Cramlington, Wallsend and Whitley Bay, was held on Thursday 08th February. This event was hosted by Blyth Photographic Society and the judge was David Ord.

The winning club was Cambois with an overall score of 262 points. In 2nd place was Wallsend with 261 points, Whitley Bay and Blyth came joint 3rd with 253 points and Cramlington were 5th with 250. One image gained the highest score of 30 points. This was 'Arctic Tern' by Alan Wennington of Blyth Photographic Society.

The event was very well attended and an enjoyable evening was had by all the clubs that took part. The host club held a raffle which was well supported and they provided an excellent buffet afterwards. Thank you to the members of Blyth for hosting this event and to the judge for his constructive comments.

Jim Welsh LRPS, CPAGB
Northern Area Representative

North Tyne Area Report

1. NTA Annual Interclub Prints Competition

The prints competition was judged by George Ledger ARPS, DPAGB, and hosted by Ponteland PS on Monday 27th November 2017. All 7 clubs participated, submitting 8 prints each (open category, any combination of colour and monochrome). It was Whitley Bay's year: they led the field from the very first image, beating last year's winners Tynemouth into second place by a comfortable margin of 11 points and winning the event trophy. The Warren Trophy for best print in the competition went to Wallsend PS member Stephen Crossman for a dark and menacing three-quarter-length portrait entitled 'Don't Mess with Me'. Club positions and scores were as follows:

1 st	Whitley Bay	193
2 nd	Tynemouth	182
3 rd	Ponteland	178
4 th	North Shields	175
5 th =	Cramlington	174
	Gosforth	174
7 th	Wallsend	172

2. NTA Annual PDI Competition

This year the PDI competition is hosted by North Shields PS on Tuesday 27th March.

3. 4-Way Competition

This 4-Way involves two clubs from North Tyne Area (Cramlington and Gosforth) together with Morpeth (Northern Area) and Gateshead (South Tyne Area), and comprises a PDI leg followed by a Prints leg. This year it is hosted by Gosforth CC. The PDI leg took place on Tuesday 21st November 2017 and was judged by Malcolm Kus ARPS, DPAGB, EFIAP/b, and scores carrying forwards were Gosforth 267, Gateshead 255, Morpeth 250 and Cramlington 247. The Print leg, which concludes the competition, is being held on 27th February and will be judged by Jane Black ARPS, FPSA, Hon. PAGB. I will give full details in my next report.

David Brown CPAGB